

# Oneliner

for organ

in meantone temperament

Andries van Rossem

2014

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Oneliner was commissioned by the foundation "Dutch Gregorian Chant Festival"  
and first performed by Marcel Verhegge, June 14 2014, during the 15<sup>th</sup> edition of the

Dutch Gregorian Festival in Ravenstein.

A second version for meantone temperament got it's first performance by Pieter van Dijk,  
November 23 2014 in the Orgelpark in Amsterdam.

## Notes

The composition is based on the Gregorian hymn "Urbs Ierusalem Beata" and has been developed  
out of its first 5 neumes.

Registration and manual settings are free.

# Oneliner

versie voor middentoonstemming

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$\text{♩} = 76$

non legato

poco piu mosso















